

**WELCOME TO THE ANNUAL
OUTDOOR DOWNTOWN SCULPTURE EXHIBITION!**

Lawrence is known as an arts & culture town and we are thrilled to present seven extraordinary artworks—and an encore work at Theatre Lawrence—carefully selected by the Cultural Arts Commission, to grace our community through spring 2025. Each piece, crafted by talented local and regional artists, brings a unique flair in a diverse array of styles and media, enhancing the vibrant tapestry of our city.

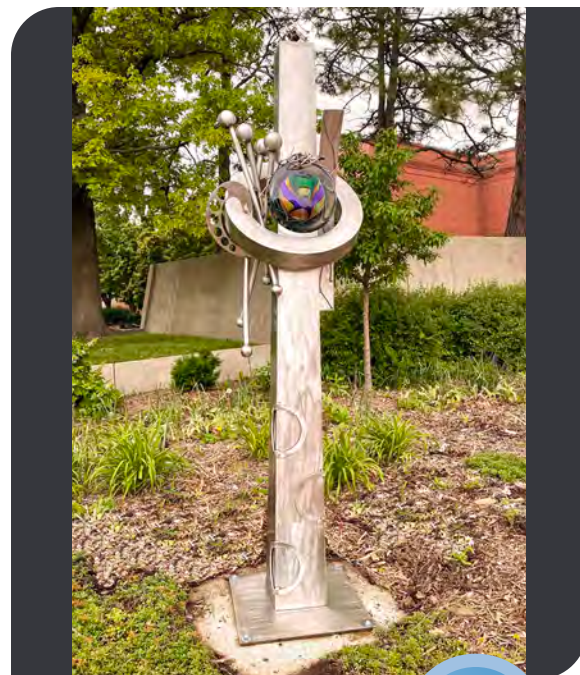
We invite you to explore these inspiring creations using this guide along with the accompanying Otocast app. As you tour, enjoy the myriad other sights and experiences our wonderful city has to offer.

On behalf of the City Commission, I offer heartfelt thanks to the Cultural Arts Commission and the Lawrence Parks, Recreation, Arts, and Culture Department for their unwavering commitment to enriching our community through this cherished annual event. We also honor the memory of James Patti, who founded the Outdoor Downtown Sculpture Exhibition in 1987. His vision continues to make a lasting impact, ensuring that this program remains a beloved highlight in our unmistakable community!

- Mayor Bart Littlejohn

SCULPTURE LOCATIONS

8 THEATRE LAWRENCE ← 4660 Bauer Farm Dr.			CITY HALL	N ↑
	6TH ST.	MASS ST.	1	NEW HAMPSHIRE ST.
2	7TH ST.			
	LIBRARY		3	
	8TH ST.		4	
5	9TH ST.			
	10TH ST.	MASS ST.		LAWRENCE ARTS CENTER
KENTUCKY ST.	VERMONT ST.			
	WATKINS MUSEUM			
	11TH ST.	N. PARK ST.	7 →	DOUGLAS COUNTY COURTHOUSE
			6	PRAIRIE PARK 2730 Harper St.



BIRD'S NEST
Rollin Karg, Kechi, KS
6th & Mass, southeast corner

1

BIRD'S NEST features a stainless steel column, elegantly adorned with sculptural willows and spirals, capped by a "bird's nest" that encircles a blown glass satellite within a unity circle

Rollin Karg—with over 40 years' experience working as an artist—initially focused on unique glass sculptures before expanding to include metals and creating large-scale public art pieces. His works incorporate elements like steel ribbons, tusks, and hieroglyphs in their bases, with hand-blown glass satellites and other artistic elements that form the tops of the structures. These elements combine to form striking sculptures that can be found across the United States, from his home state of Florida to his adopted state of Kansas, each piece reflecting a profound beauty and a nod to his Kansas heritage.

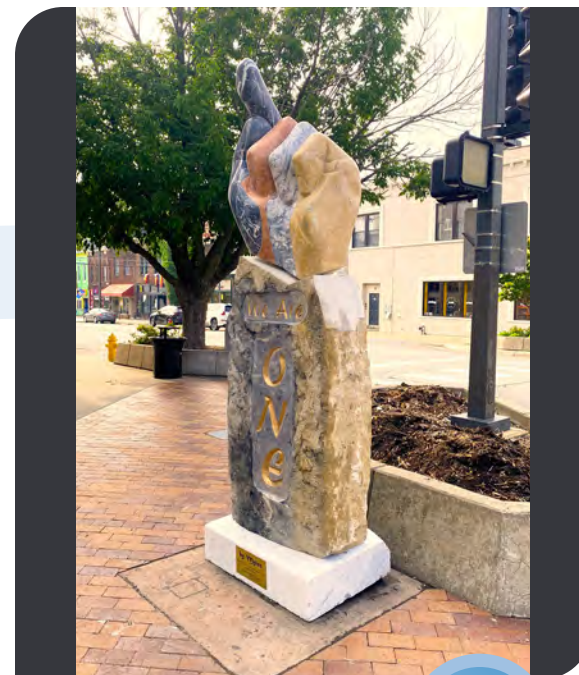


SAILING SHIPS
Kristin Garnant, Comanche, IA
Buford Watson Park, south side near 7th St.

2

SAILING SHIPS features a collection of delicate vessels, each crafted with a steel frame wrapped in grapevine and fabric sails that sway gently in the wind. Small brass bells add a soft, melodic sound, creating an enchanting effect as if the ships are sailing through the trees.

According to Garnant, "My background in graphic arts enriches my metalwork, where the unique properties of steel offer a canvas reminiscent of layered handmade papers. This fusion of traditional graphic techniques and metal allows me to give new identities to ordinary forms, and I find joy in the unexpected and evolving nature of these creations."

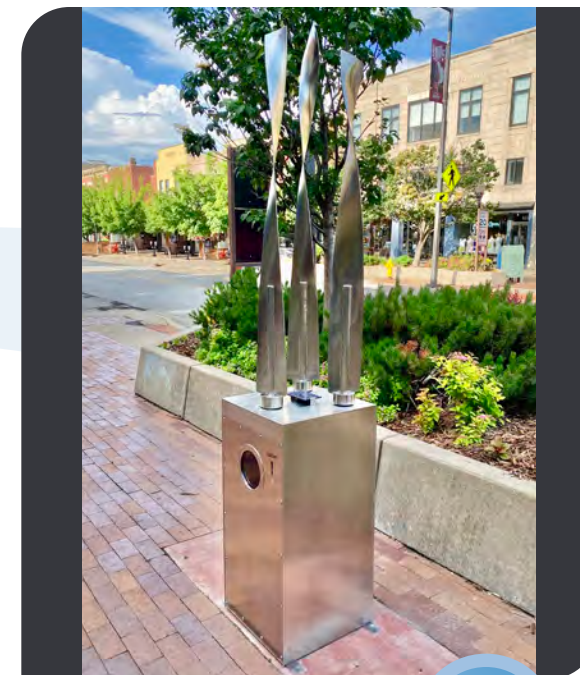


WE ARE ONE
John Hachmeister, Oskaloosa
8th & Mass, northeast corner

3

WE ARE ONE is a sculpture featuring five intricately carved stones symbolizing unity. Shaped into a hand from vibrant marbles from Portugal, the U.S., Italy, and Spain, the structure rests on a 6-foot Kansas limestone pedestal, stands 9 feet tall, and weighs 5200 pounds. The inscription "We Are One" underscores its themes of unity, inclusion, and diversity.

Schachter started sculpting in 1995 under the tutelage of renowned KU Professor and artist Eldon Tefft. He worked as an assistant in Tefft's bronze foundry where he was introduced to stone sculpting. He and Professor Tefft then started biannual workshops in stone carving, which has continued for 24 years with about 50 attendees at every session.

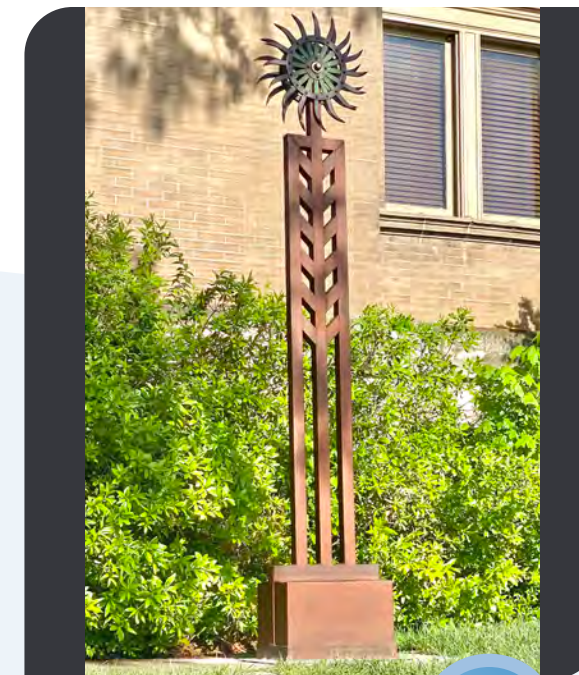


CONSTANT CHANGE
Pat Slimmer, Lawrence
Between 8th/9th & Mass, east side

4

CONSTANT CHANGE is an interactive metal sculpture with three kinetic columns that rotate at varying speeds thanks to synchronized ball bearing spindles and a belt drive system, activated by a hand wheel on the base. This setup allows passersby to manipulate the sculpture, creating diverse visual effects and combinations.

Retired master mechanic and visionary Renaissance man, Pat Slimmer is also the creator of the infamous "Flying Saucer" Art Car. This signature vehicle seen in Lawrence's annual the Art Tougeau parade has also traveled to many exhibitions and has been featured in several books. Pat's public art has been exhibited in Topeka's NOTO Arts District, in Manhattan KS and as part of Lawrence's annual Outdoor Downtown Sculpture Exhibition.



THE FARMER
Mara Strayer, Lawrence, KS
Carnegie Building, southeast side

5

THE FARMER is a 9-foot steel sculpture that celebrates Kansas agricultural history and the dedication of our farmers. Symbolizing Kansas's farming heritage with wheat elements and an antique wheel, this sculpture's rusted finish and blend of humor combine with industrial and natural motifs and reflect both time's passage and Strayer's unique artistic style.

Strayer, a University of Kansas graduate in graphic and jewelry design, has explored various creative avenues, with welding as her current focus. Running a one-woman shop, she takes great pride in crafting large metal sculptures. Reflecting on her work, she shares, "My mom often says, 'Mara, you're a hard worker!'" This sentiment echoes her favorite stories—those of characters overcoming adversity, much like her own choice of the demanding skill of welding, which, based on her mom's perspective, is fitting.